



MARTHA GRAHAM
(This Picture Exclusive To The Bullet)

Martha Graham's Dance Group To Be At M.W.C.

Miss Graham Well Known As Creative Genius

Martha Graham, termed one of the great dancers of all time, who will appear here with her company at M. W. C. on March 19, proudly boasts that she is tenth generation American, her mother being a direct descendant of Miles Standish.

She enjoyed an average childhood in Pittsburgh where she was born, and later in Santa Barbara where she grew up. At an early age she displayed a keen interest in dancing, and finally persuaded her parents to send her to the Denishawn School in Los Angeles. She showed such talent that before long she was teaching there, and soon after became the featured dancer with the company on tour. John Murray Anderson spied her and promptly engaged her for one, and then a second, edition of the Greenwich Village Follies.

At the Eastman School of Music, where she later worked with her own group, her revolutionary genius began to appear and it became apparent that she was a free creative soul owing no allegiance to ballet or any other traditional dance form.

In 1926 she descended on New York with a group of satiric dancers. Her first dances to reflect an awakened social consciousness were performed there the following year, and because of their radical nature were received with storms of protest.

Since that time, however, Miss Graham has been recognized as the "greatest creative genius in modern American dance. With the creation of her newest dance, "Punch and the Judy," which was performed (Continued on page 3)

Radio Engineering Installed At M. W. C.

Under the direction of Mr. Harold Weiss, instructor, the radio broadcasting class has begun to assemble radio receiving sets. In Dr. Cooke's laboratory, they are learning the mysteries of magnetism and electricity. They are also very much baffled by the fact that the atom has been split when you can't even see the molecule of which the atom is part.

By the time the course is finished all the girls will be able to take any material at hand and whip themselves up a radio. The repair of old radios is also going to be studied so get your old radio out and have them brought up to date by our little radio engineers.

Court For May Day Is Selected

The complete court for May Day, to be held on May 2, has been selected. The May Queen, Myran Russell, and her Maid-of-Honor, Aloise Brill, have been announced previously.

Members of Miss Russell's court are: Jean Ivory of Narrows; Mary Patton, Knoxville, Iowa; Mary C. Eskridge of Pulaski; Martha Minges of Greenville, N. C.; Mrs. Betty Whitacre Hunter, of Blanchester, Ohio; Dorothy Harrington of Gilbertville, New York; Alyce Amory, Newport News; Mary Grace Cureton of Greenville, South Carolina; Edith Beamer of Hillsville; Ann Abel, Smithfield, N. C.; Nancy Mann of Richmond; Margaret Berry, Benning, Maryland; Nancy Lee Wilkinson, Fredericksburg; Jean Hopkins, Peekskill, New York; Lois Reed of Oakfield, New York; Virginia Westlake of Hopewell, Nancy Duval of Richmond; Linday Goolrick of Fredericksburg, Va.; Lorraine Green, Arlington; Winifred Watkins, Birmingham, Mich.; Marjorie Stickles of Mt. Vernon, New York; Miriam Walters, West Hartford, Conn.; Elizabeth Griggs of Annapolis, Maryland; and Betty Ann Huntington, Alexandria.

The train bearers are Catherine Laushey of Colonial Heights and Elizabeth Taylor of Norfolk. Mary Reems Turner of Hopewell and Eileen Boush of Virginia Beach are flower girls.

Houston's Pianists To Be Presented At Recital On Monday

The pupils of Levin Houston III will present an evening of piano music in Monroe Auditorium on Monday, March 9 at 7:30. Included on the program are:

Swing It Mister — Houston, James Snyder; Theme—Ode to Jay—Beethoven-Hirschberg, Alice Verberg; Waltz in E Flat—Beethoven, Marjorie Verberg; Little Mam'selle — Mainville, Barbara Hindry; Nocturne in G Flat—Gillock, Ellen Allen; Blues—Norman Lloyd, Steve Catayogot; Gavotte (Partita in B Minor)—J. S. Bach, Agnes Verberg; Bourée (Partita in B Minor)—J. S. Bach, Marie Verberg; Prelude in B Flat (Well-tempered clavierchord)—J. S. Bach, Cora Verberg; Malaguena—Lecune, Kathleen Edwards; Summer Is Icumen In—Twelfth-century English Arranged by Houston, Five Verburgs.

Five minute Intermission. Rigaudon from Dardanus—Rameau, Ellen Smith; Capriccio in A (Continued on Page 4)

Vol. XV

Friday, March 6, 1942

No. 19

Joint Concert Given By Band And Orchestra

A joint concert by Mary Washington Band and Symphony Orchestra will be given in George Washington auditorium on Sunday afternoon at 4 o'clock. Both organizations have prepared varied selections.

First the Symphony Orchestra will play "Piper of Hamelin" by Johnson; then two selections with muted instruments, "The Prayer from Haensel and Gretel" by Humperdinck, and the "Dance Arabe," by Tschalkowsky. Suzanne Kay, soprano, will then sing "Agnus Dei" by Bizet, to the accompaniment of the orchestra. This part of the program will close with "Romantic Overture."

The band will play "The Crimson Tide" by Norton, and "The Prince and the Pauper" by Johnson. Mr. Weiss, of the faculty, will be the narrator for "The Three Bears" by Long. This will be followed by "Aurora Overture" by Yoder, and lastly, by the National Anthem.

No admission will be charged for the concert. All students and friends are invited to attend.

Stamps Purchased In Nearby Schools

In connection with the National Educational Defense Program, Mary Washington College students are helping to send material to committees in all the school systems in Virginia. The second group of posters and information is now almost ready to be mailed. Questionnaires are being sent to every school in Virginia to determine the number of students who are saving systematically. However, not only the pupils buy stamps, but the teachers use the payroll deduction plan to purchase stamps and bonds.

Over twelve hundred committees in almost every city and county in Virginia have organized Defense Savings Programs. Dr. Alfey receives reports daily on their progress.

In Arlington County, teachers who have pledged to purchase bonds, have turned in \$1,459.37. Since January 26th, \$2,751.50 worth of stamps and bonds have been bought by the pupils.

In the city of Alexandria bonds and stamps to the amount \$3,774.75 have been purchased in the past five weeks by the school children. The pupils now have an average of more than 57 cents apiece used for defense stamps.

Nine schools in Appomattox County have participated in the sale of \$2,363.40 worth of defense savings stamps and bonds.

In Clifton Forge, Virginia, (Continued on Page 4)

Election Day Set For Next Monday

All Girls Urged To Vote In Virginia Hall

Monday will be a general election day here on the campus. Students are urged to come by Virginia Hall at any time during the day and vote for next year's officers of student government and Y. W. C. A. Members of council will be on the first floor of Virginia Hall to assist in the distribution of ballots.

In celebration of the event, the Mary Washington Band will lead a parade around the campus sometime during the day. It is to be hoped that all Mary Washingtonites will enter into the spirit of both the parade and the election.

The officers to be voted on and the candidates for the positions are:

Student Government

Vice President: Betty Lewis, Anne Mason, Myran Russell. Secretary: Jane Calhoun, Phyllis Dunbar, Helen Tracy. Treasurer: Ruth Gubler, Virginia Morgan, Frances Rector, Dot Woodson, Jean Woolwine. Fire Chief: Bertha McPhail, Peggy Pugh, Elizabeth Winfree.

Publications

Battlefield: Nancy Duval, Frances Rice. Bullet: Joyce Davis, Kitty Murphy, Marionette Kline-smith. Bayonet: Margaret Whittington, Audrey Donaldson.

Y. W. C. A.

Vice-President—Ruth Birchett, Elizabeth (Puff) Pitzer. Secretary—Alice Burton, Anne Dennis, Mary Louise Porter. Treasurer—Elizabeth (Skipper) Adair, Donna Shearer, Nancy Lee Wilkinson. Fresh Commissioner—Louise (Bitsy) Cook, Frances Tracy, Sally Roller, Ruth Samuel, Geraldine Shepherd.

EXAMINATION SCHEDULE Winter Quarter, 1941-42

Thursday March 12	9:00-11:00—Classes meeting 3:00, M, W, F 2:00- 4:00—Classes meeting 2:00, M, W, F
Friday March 13	9:00-11:00—Classes meeting 11:30, M, W, F 2:00- 4:00—Classes meeting 11:30, T, Th, S
Saturday March 14	9:00-11:00—Classes meeting 10:30, M, W, F 2:00- 4:00—Classes meeting 10:30, T, Th, S
Monday March 16	9:00-11:00—Classes meeting 9:30, M, W, F 2:00- 4:00—Classes meeting 9:30, T, Th, S
Tuesday March 17	9:00-11:00—Classes meeting 8:30, M, W, F 2:00- 4:00—Classes meeting 8:30, T, Th, S

Make It Unanimous

In electing campus leaders it is necessary to vote wisely, intelligently, just as it is important to use discretion in selecting national leaders.

Special care should be taken in naming officers to the Bullet and the Battlefield; since members of these staffs must have special abilities and talents. Also due consideration should be given those who have worked with these organizations and who are versed in all phases of the publication's functions.

The quality and tone of M. W. C. will be reflected in its leaders. It will be too late to think of this next year. Every student's sincere vote is needed in the most important election of the year.

NOTES FROM A PROF

Mr. Roy B. Bowers

FIRST IMPRESSION OF MARY WASHINGTON

The newcomer to Mary Washington is particularly impressed with four things: the unique personalities of the officials and faculty of the institution; the apparent seriousness of purpose on the part of the student body; the beauty and utility of the buildings and grounds; and the characteristic atmosphere of the school.

While it is true that educators are no longer anywhere referred to in the neuter gender, the officials and faculty of Mary Washington, from the president to the humblest servant, are decidedly and nakedly human. The faculty display in high degree that rare combination of scholarship and interest in people so desirable in an institution devoted to the promulgation of the essentials of a democracy. It is apparent that the high-school slogan of the past few years, "teach pupils, not books" has carried over to at least one college.

The student body of Mary Washington is, in the opinion of the writer, based upon superficial observation, somewhat above the average in characteristics desirable in college students. The students manifest a seriousness of purpose indicative of a determined goal. There is in evidence a desire for that sort of culture which the institution has to offer, and an absence of the sort of sophistication which is detrimental to desirable learning and culture.

As to the college plant, one who has known the college in its earlier days is inclined to believe that some Aladdin has waved a magic lamp over this beautiful hill-top and whispered some magic word of creation. It is as if these attractive and well-appointed buildings had sprung full-grown from the soil, so perfectly do they seem to harmonize with their unspoiled setting. Particularly is this true to the newer buildings, including that magnificent memorial to the Honorable E. Lee Trinkle, a notable friend and patron of education in the Commonwealth of Virginia.

The Gestaltists tell us that the whole is more than the sum of its parts. How these parts are put together determines the character of the whole. It is the way in which officials, faculty, plant and student body are "put together," which gives to Mary Washington its delightful atmosphere, a benevolent and invigorating atmosphere conducive to the growth of true learning and wholesome culture.

Fortunate is the young woman who is privileged to breathe

the so wholesome an atmosphere, and the teachers who is privileged to teach such a student in such an atmosphere.

Disk Dust

One of the pieces we learned to love in Music Survey Class is *The Prince and the Princess* from *Love for Three Oranges* by Prokofieff. Victor has released this work, with Leopold Stokowski conducting the NBC Symphony Orchestra.

I nominate for melody (and memory) Tony Pastor's recording of "Not Mine." Eugene Baird sings it softly. umm. . . Other side is "I'll Pray for You," another bit of sentimental patriotism that may make a hit.

Artie Shaw's platter of "Somebody Nobody Loves" is a rival of Sammy Kaye's version and a choice between them would be pretty hard to make. "Hindustan" (on the reverse) is Shaw at his speedy tempo—take it away, jitterbugs!

Announcements

Rosemary Fairbank received a check from Street and Smith Publications, Incorporated, New York City for representing Mary Washington College in Mademoiselle. Those who are interested, can see page 174, March issue of Mademoiselle.

A movie will be shown tonight in George Washington auditorium at 7 o'clock. It is "Swamp Waters," starring Walter Brennan and Walter Huston with Anne Baxter and Dena Andrews.

"Poppy," starring W. C. Fields and Rochelle Hudson, will be shown as one of the regular Saturday evening movies. It will be in Monroe auditorium at the usual hour.

Memo From The Public Relations Office

War agencies need junior physicists. Civil Service Commission is now accepting applications for junior physicists from college graduates who have had only 24 semester hours of physics. The exam is also open to college seniors. Seniors will be given provisional appointments which will become effective upon graduation. More than 500 of the 786 applicants have been appointed since September. . . .

Bull Session

All students wishing to express their opinions on campus affairs are asked to address their articles to the Bull Session Column.

Dear Editor:

To that stirring editorial of last week, I feel that there should be something added. Long before the defense courses were organized, we had groups on the hill, known to a few as class teams. In case some students may not understand, I shall explain them more fully.

The school year is divided into sport's seasons—fall, hockey—winter, basketball, etc. There used to be among the classes, a rivalry, which here at Mary Washington, seems to have died down. Each class team vies for honors in the games. Then to climax the "whole works" there is a group called the "Devil-Goats". I suppose most people are aware that this year the Freshman and Juniors are Devils and the Sophomores and Seniors are Goats.

The hockey season was won this year by the Freshman class. The Devil-Goat game was a tie. At all of these hockey matches there was only a handful of spectators. The teams were fairly good and would, no doubt, have played much better with a little more moral support.

The basketball season was especially good this year. The games were exciting but there wasn't anyone, except a faithful few, to get excited. The Sophomores, as some may know, won the class tournament. The Devil-Goat game was an important event, but the same few dragged over to Monroe gym to witness it. Incidentally the Devils won!

We all know that there were some who would have attended but couldn't because they were at the Home Nursing Corps meeting or a Bullet meeting, etc. As the editorial pointed out, the same people go to everything. Incidentally, the fact remains that the same people who played basketball this season (and every other one, for that matter) are the same ones who formed the nucleus for the fall hockey teams. There were four dorms on the hill which weren't represented in the dormitory basketball tournament simply because they couldn't get any one who had the time to play. (Girls who play on class teams aren't eligible to play on dorm teams.)

The swimming exhibition and meet which the Terrapins put on last week was well-attended. Shall I whisper the reason or let you guess what forced the majority over to the pool?

And so it goes—not only in defense work—but in our normal college life. Will that make good citizens for our country? You know the answer and so do I!

It has reached such a state that it is the first thing a freshman notices after a quarter at Mary Washington. One said the other day, "Elections are coming up, but I doubt if anyone votes, no one takes an interest in anything around here."

Can't something be done to enliven the spirits around here? The students may be "glamour girls," but when they wake up and discover that everyone else is doing the smart thing—that is, being interested in something besides their lessons and themselves—"there may be some changes made." Those who don't, would have been left high and dry anyway.

If we can't go out for a place

Continued on Page 4

RAT CHAT

★
SORRY MONIKA
DIDN'T MEET THE
DEADLINE.
★

Band Entertains At Elk's Bazaar

Mary Washington College Band played Wednesday night for the Elk's Bazaar held in the Elks' Hall in Fredericksburg. This naturally dressed musical organization played in uniform on the steps of the hall and later gave a 45 minute concert for the pleasure of those attending the Bazaar.

Red Cross Sewing

With the aid of Miss Johnston and Miss Merrill some of the Home Economics girls have made fifteen Red Cross skirts. Wool material was furnished by the Red Cross Center in town.

Civilian guards at the Naval Academy are called "Jimmy-legs" by the Midshipmen.

THE BULLET

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The Pilot

BACK STAGE NOTES

By Joyce Davis

Harriett Walls, director of the one-act play NEVER TOO OLD has been awarded first place in the contest sponsored by the Players. The cast of NEVER TOO OLD was as follows—Mary Jane Miller, Mary Katherine Lennin, Judy Herick and Jackie Weber. Florence Rose was the technical director. The Max Factor make-up kits will be awarded to the director and members of the cast at the Alpha Psi Omega Convocation. Harriett said, "The cast was the most wonderful cast any one would ever want to work with." The play is to be presented in Chapel in the near future. Harriett, worked on costumes for THE SHINING HOUR, and is quite interested in dramatics. Congratulations, "you all" deserved it! (P. S. The other plays were also nicely done.)

Lee Hall, Junior class THE Lee Hall, Junior class president and student director

of THE SHINING HOUR has had a play published in the Virginia Journal. The play, EVEN THE LEAST OF THESE appeared in the February issue. Nice going, Lee—let's see you keep up the good work!

French Convocation Well-Received

Mother Goose Rhymes were the theme of the amusing and well-presented Convocation last Wednesday night. Many familiar characters from Mother Goose were represented. The club is to be commended for its excellent costuming and clever method of providing locomotion for "Mary's little lamb" and "Old Mother's Hubbard's dog." The musical accompaniment was also very good.

Letter To Editor

Dear Editor,

Once again Friday night at convocation, I was struck by the inadequate appearance of the professional and recession-al of the seniors.

What is wrong when the girls rush down the aisle and then cluster beside their respective rows waiting to be seated?

Two very obvious corrections could be made with very small effort on the part of each senior. First, keep in step with the music; second, space yourselves regularly as you come down the aisle.

As another aid to the seniors, we underclassmen should restrain ourselves from winking and otherwise attracting the attention of the marching seniors. How can we blame them for this aspect, when we are the cause?

In spite of these condemnations, I take my bow to a swell bunch of seniors.

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PITTS' THEATRES VICTORIA COLONIAL

Wed. - Thurs. - Fri. Mar. 4-5-6
Walter Brennan - Walter Huston - Anne Baxter - Dana Andrews in
Swamp Water

Saturday, March 7
Carole Landis - George Montgomery in
Cadet Girl
Also News - Passing Parade - Novelty

Sun. - Mon. - Tues. Mar. 8-9-10
Tarzan's Secret Treasure
with Johnny Weissmuller
Maureen O'Sullivan
2 Shows Sunday: 3 & 9 P. M.

Wed. - Thurs. Mar. 11-12
Jack Oakie - Geo. Murphy
Linda Darnell - Walter Brennan
Milton Berle in
Rise and Shine

Friday - Saturday, Mar. 6-7
Bad Man of Deadwood
with Roy Rogers
Also News - Cartoon - Variety Views
Riders of Death Valley, No. 1
Monday - Tuesday, Mar. 9-10
Brought Back by Demand
Judy Garland in
Little Nelly Kelly
with George Murphy
Also News - White Eagle No. 11

Wed. - Thurs. March 11-12
Bargain Days: 2 Shows for the Price of 1 Admission
Right To My Heart
with Brenda Joyce - Joseph Allen, Jr. - Cobina Wright, Jr. and
Tim McCoy in
Outlaws Of The Rio Grande
Also News

Martha Graham

Continued from Page 1

at the 1941 Bennington Festival of the Arts, Miss Graham proves that her art embraces the whole gamut of theatre from tragedy to comedy. The latter piece, in which she is often Chaplinesque, has won highest praise from critics and public alike.

The prolific Miss Graham has choreographed over one hundred and twenty-five dances; has an active repertoire of nearly thirty; does most of the costuming herself. Her partner is Erick Hawkins, Harvard graduate and erstwhile Rhodes scholar.

Miss Graham and her company of fifteen are at present on their sixth trans-continental tour.

Honors have been heaped upon her. She was granted the first Fellowship awarded a dancer by the Guggenheim Foundation. She was appointed by New York's Mayor La Guardia to the local Municipal Art Committee. She staged the group dance, "Tribute to Peace," for the Opening Day Ceremonies of the New York World's Fair. She has danced at the White House for President and Mrs. Roosevelt.

Evangelistic Services At Methodist Church

Rev. J. A. Engle, pastor of the Highland Park Methodist Church, Richmond, will lead a series of evangelistic services at the Fredericksburg Methodist Church, beginning next Monday night, March 9th. Services will continue through March 20th.

On Friday night, March 13th, the service will be one specifically dedicated to Young People.

The Methodist Church extends an invitation to the students and faculty of Mary Washington College to attend these services. Transportation will be provided to and from the Church for all who may desire to attend on any evening. Call Rev. H. H. Hughes, phone 431.

Built For Service exact lines of the old Baltimore Cagney's new boat, more clipper ships. "And it's the Swift of Ipswich, a 70-foot shipy, not yacht," Jimmy in-schooner, is designed to the sists.



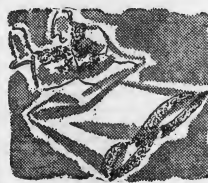
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Interesting Personality

Introducing Miss Myran Russell—all the way from Denver, Colorado! Three years ago Myran realized a childhood ambition to attend a girl's school in Virginia. And here she is at Mary Washington, much to her delight, and ours.

Myran is a tall, slender girl with dark hair—remember her in a red dress at the beauty contest? Needless to say, she won the contest. Myran is also the newly elected May Queen. Forgetting her usual reserve, she admits frankly that the whole business is pretty thrilling. She says it gives a funny feeling on the inside—hey! don't put THAT in!!

Our lady of the week is a junior here, majoring in French. Plus for the future are, she says, pretty indefinite. Her future work will probably be connected with her French, however—and we wish you lots of luck, Myran. Her hobby is collecting match folders from all parts of the world. If you have any extra ones, they'd probably be appreciated.

House-president of Mary Ball, Myran is a member of Student Council. Other activities are Alpha Phi Sigma, Leader's Club, German Club, and Senior Modern Dance Club. Myran is particularly enthusiastic about Modern Dance, and she is considered one of the best in the club.

Her favorite sport is golf, and she has a decided preference for classical music. She also collects classical records.

We're sorry we can't say that Myran is going to be here with us this summer, but here our friend goes poetic and confesses that, unlike the well-known young man, in the spring her fancy lightly turns to thoughts of the West—and home. We can't blame you, Myran, you're pretty sure to have lots of friends and friends (too bad we can't make friends masculine or feminine as in French) back home! Just make sure you come back next year. We like you here!

What Is Physiotherapy?

By Dr. Alma C. Kelly

For some reason physiotherapy has been and still is largely misunderstood. The therapy of physiotherapy has been confused with that of the chiropractor and of the osteopath. The methods of medical physical therapy had been attempted by charlatans to such an extent that the science fell at one time into ill repute with the medical world and the public in general. Now, however, its educational requirements have been raised to rigid professional standards and physiotherapy has come into its own as a worthy and legitimate associate of the medical profession.

Physiotherapy is not a "cure-all" and should not be considered as a profession apart from that of medicine. Technicians of this science always work in conjunction with a physician in the endeavor to speed a patient's recovery. Prior to World War I physiotherapy had been used on a small scale, only. These methods increased during the war period and were widely used during the infantile paralysis epidemic of 1917. The particular sphere of physiotherapy is in aiding re-education, that is, i.e., lessening adhesions, decreasing the pull of scar tissue, alleviating pain, restoring strength to weakened and paralyzed muscles, and restoring motion to stiffened joints such as often follow fractures and dislocations. As an adjunct to medicine, physiotherapy is used for treatment of pneumonia, arthritis, neuritis, and in numerous other ways.

The modalities used are many and varied: massage and exercise, heat, light rays, hydrotherapy, and electrotherapy in various forms and for many purposes.

Physiotherapy aims in addition to lessening the recovery period to re-educate the patient for his normal role in life. If this is impossible because of the severity of the injury, it aims to prepare him for some work suitable to his physical capacity and interests. This latter type of care is known as "occupational therapy," a very important part of physiotherapy. Because of its re-educational nature, work done in physiotherapy departments is seldom done in front

line hospitals. The nurse cares for the emergency case; the physiotherapist carries on during the period known as "after care." Therefore, this field of nursing is comparatively safe during war time from the standpoint of physical danger.

There never has been any unemployment problem in physiotherapy. Now with the tremendous demands of a country at war, many hundreds of new technicians are urgently needed at once. Aside from being one of the most humanitarian of the professions, this one is of interest because of the financial compensation and the relatively short time required for training. At present a six-months course is offered to young women graduates in physical education or nursing or who have completed two years of college and included in their studies certain specific science courses. Walter Reed Hospital in Washington, D. C. (a government hospital gives a course free to students of the hospital. Several other schools of medicine and hospitals offer a six-months course for the regular tuition fee. Following this short period of training, young women enter hospitals to begin service. After six months supervised experience, they may take the examination for Senior Physiotherapy Aide, salary \$1800. Even during the six-months supervised experience, a student receives a small salary.

These short courses are for this emergency period only. Therefore, the training period of one year will become effective or may be increased. Young women who meet these requirements during the emergency period and who serve their probation period for experience passing all examinations satisfactorily are eligible for membership in the American Physiotherapy Association, just as are the graduates who have received the full longer term training. This is truly an opportunity for young women with ability and interest in scientific or medical work. Here you can qualify, think it over. Here is a splendid chance to share in an all-important task and also a real opportunity to qualify yourself for professional work.

Superior Varsity Defeats Alumnae To Tune Of 31 - 11

The Alumnae basketball team fought blindly against a strong Varsity team last Saturday in Monroe gym to no avail. Their pass-work was excellent, for not having played together as a team this season.

It was a fast game throughout—almost too fast for the short-winded Alumnae team. Peggy Thompson proved that she was up to her old form as a guard as she was behind the ball every time. Ann Smith and Jo Inskip worked together well as forwards. Inskip made several difficult shots for the goal. McKinney, also of the Alumnae, was one of the outstanding all-around players. Her quick passes out of the Varsity zone brought the ball up to her forwards, only to have the ball spin around the basket rim and fall off.

Hansell, of the Varsity, again turned in a beautiful game. With the splendid work of the guards, Ellett, Buckingham, and Price, the Varsity forwards were able to spurge ahead the first quarter. Fortmann, also of Varsity, made several pretty goals. The guards of the Varsity team are to be commended for their ability to hold down the Alumnae forwards.

All this department has to say about the game is that the Varsity team is going to have plenty of opposition next year with the addition of Hansell, Ellett, Buckingham, Porch, Fortmann, and McPherson to the Alumnae team.

Hansell, Fortmann, and Inskip were high scorers—with 10, 9, and 5 points, respectively. Peggy Porch and Muriel Bailey officiated.

It was nice seeing the "old girls" around once more. We wish they would come back more often.

Varsity Squad: Hansell, Harrison, Hudson, Ellett, Buckingham, Price, Fortmann, Poage, McPherson, Trimble, Sanford, Hawley, Devers, Breeding, Wilkinson, Porch (capt.), Moore.

Alumnae Squad: McKinney, Inskip, Smith (capt.), Thompson, Day, Dinges, Felts, Segley, Morrison, Sharp, Putman, Crigler.

Houston's Pianists

Continued from Page 1

minor — Mendelssohn, Cutler Crump; Gigue (Paritta in B Flat)—J. S. Bach, Stacia Douros; Prelude in E Flat—Houston, Shirley Johnson; Intermezzo in A Minor, Op. 76 No. 6—Brahms, Nancy Watkins; Prelude in G Minor—Chopin, Priscilla Barrows; Notturmo—Greig, Jacqueline Weber; Scherzo in E Minor—Mendelssohn, Anne Mason; Revery—Hans Barth, Elizabeth Hughes; Andante Cantabile (Sonata Op. 13)—Beethoven, Catherine Laushey; Cordoba—Albeniz, Elizabeth Young; Intermezzo in E Minor (Op. 119)—Brahms, Betty Smith; Clog Dance—Howard Hanson, Elizabeth Murphy; Gigue No. 1—Mattenon, Neil Bowman; Intrada (Fifth Cello Suite)—J. S. Bach, Grace Bailey; Fantasy in C Minor (Adagio/Allegro)—Mozart, Frances Stebbins; Marionettes—Debussy, June Ellen Minnerley; Allegro (Sonata, Op. 2 No. 3)—Beethoven, Nitza Julias; Danza—Houston, Rose Ronci; L'Isle Joyeuse—Debussy, Levin Houston III.

Bull Session

Continued from Page 2

on the team—let's be there to cheer it on to victory. We're going to need a lot of enthusiasm to win this war and we will soon realize it—so why not start in college!

THE LAST WORD

By Dottie and Sammie

After a most careful investigation, we are prepared to tell you just how we Mary Washington gals spend our valuable time. It was a terrific assignment—we worked months on it. And now we make a statement as follows:

For sixteen and a half of the twenty-four hours in a day we girls sleep. This included chapel, convocation, meetings and classes—that is, the classes where the professors are considerate and don't talk too loud. Some of this sleep is troubled and restless, though—mixed up with worries like whom can you borrow your next dollar from, and who will lend you a new magazine, and will Fannie lend you her black dress next Sunday, and so on. Also a small item like tests, term papers and unexcused cuts are dealt with.

For two hours and a half we all eat—regardless of rumors of diets, poor food, etc. This time includes dining hall fare (only fair—ouch), College Shoppe, Frank's, and the Southern Grill. This practice is either hard on your pocketbook or your date.

Three hours we spend in class—the less said, the better. The remaining two hours are spent in running back and forth to the Post Office to see who has been good enough to write you once in a while and it's usually a futile trip—bills and flunk slips are most prevalent.

Well, petties, it looks like exams are catching up on us again, and I do mean we'll be caught. Having exams three times a year is darn hard on your brain, and we hereby condemn them. It would be just as simple for our professors to flunk us without going through all that red tape—and it would be definitely easier on us. Don't y'all agree? It's like somebody said: "A word of advice before studying for exams: Read over your class notes and see if you can make any sense out of the pictures you drew." How true! Oh well, try as we may, we can't avoid them. If we go to the Infirmary, then they graciously postpone our exam.—if we go home, they still postpone our exam.

poner our exam. If we stay here, we still get it. It's cruel world.

Besides the heavy toll on our brains, it's hard on our looks. How do you think we'd look after staying under the bed or in the closet all night studying? And how do you think we'd look if we didn't have a chance to roll up our hair, wash our face, apply lipstick or do our nails for a week or so? It's a hard world.

Besides our looks, it's hard on our week-ends, on account of they kind of expect us to stick around and take our exam—even if it does happen to come on Saturday. It's a wonder they haven't started scheduling them on Sunday. And what's a week-end without Saturday and Sunday—I ask you.

Lastly, it's hard on our knitting in class—you just can't knit and write at the same time. So when will we get our sweaters done? If you can offer a solution to any or all of these problems, please, let us know, 'cause the big week starts March 12.

Martha Graham, one of the best, if not the best contemporary Modern Dancer, is coming to Mary Washington on March the nineteenth as part of the Lyceum program.

Stamps Purchased

(Continued from page 1)

The Moody School record show \$1564.90 of purchases, whereas the high school has purchased \$457.40 worth of stamps and bonds. This makes a grand total of \$2,022.35.

These are accounts of only the public schools; and, moreover, most of the colleges have programs in progress too. However, there has not yet been an effort made to determine the amount of the sales in the colleges and universities of Va.

Nannie Shanahan, of Washington, D. C., has 1597 pictures of Errol Flynn mounted and used as wall decorations in her room.



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